

I
Violin I

The Badlands National Park Artist-in-Residence Program
and The Badlands National History Association

PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

Violin I

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Allegro (♩ = 80)

10

[5-14]

The image shows a handwritten musical score for two staves, A and B, across three systems. The score includes dynamic markings (ppp, p, mp), articulation (accents, slurs), and performance instructions (non-divisi, div.).

System 1 (Measures 15-18):

- Staff A:** Measures 15-18. Dynamic markings: *ppp* (measure 15), *p* (measure 16), *ppp* (measure 17).
- Staff B:** Measures 15-18. Dynamic markings: *ppp* (measure 16). Instruction: *non-divisi* (measure 16).

System 2 (Measures 19-23):

- Staff A:** Measures 19-23. Dynamic markings: *p* (measure 21), *ppp* (measure 22).
- Staff B:** Measures 19-23. Dynamic markings: *p* (measure 21), *pp* (measure 22).

System 3 (Measures 24-31):

- Staff A:** Measures 24-31. Dynamic markings: *ppp* (measure 24), *mp* (measure 26).
- Staff B:** Measures 24-31. Dynamic markings: *ppp* (measure 24), *mp* (measure 26).

System 4 (Measures 32-40):

- Staff A:** Measures 32-40. Dynamic markings: *p* (measure 34).
- Staff B:** Measures 32-40. Dynamic markings: *p* (measure 34).

System 5 (Measures 41-44):

- Staff A:** Measures 41-44. Dynamic markings: *pp* (measure 41), *pp* (measure 42).
- Staff B:** Measures 41-44. Dynamic markings: *pp* (measure 41), *pp* (measure 42).

Phil Feo Music Preparation

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PRAIRIE MUSIC - Violin I

3

47

A *mf* *p* *f* *p < f*

B *mf* *p* *f* *p < f*

harm. gliss

52

A *p*

B *p*

56

A *f* *p* *f*

B *f* *p* *f*

60

A *pf* *p* *f*

B *pf* *p* *f*

63

A *ff*

B *ff*

65

D

02.04.25

V.S. Quick

Violin I score for "PRAIRIE MUSIC". The score is written for two violins, A and B, in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into systems, with measures 66, 68, 69, 70, 71, and 72 marked at the beginning of each system. The first system (measures 66-67) features a unison entry for both violins, marked with a piano (*p*) dynamic. The second system (measures 68-69) continues the unison melody. The third system (measures 69-70) also continues the unison melody. The fourth system (measures 70-71) features a "same" annotation above the first violin part, indicating a repeat of the previous pattern. The fifth system (measures 71-72) features a crescendo marking "CONTIN. CRESC. To MS. 74" and a forte (*f*) dynamic marking at the end. The sixth system (measures 72-73) continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

66 unison *p* unison *p*

68

69

70 same *f*

71 CONTIN. CRESC. To MS. 74

72

73

A

B

V

74

A

B

E

6

6

ff

ff

[75-80]

81

A

B

F

82

A

B

6

[83-88]

PRAIRIE MUSIC - Violin I

6

G

89

A

B

cresc. $\text{f} \rightarrow \text{H}$

91

A

B

92

A

B

H

93

A

B

94

A

B

95

A

B

96

A

B

Handwritten notes: A bracket above measure 96, and a 'V' above measure 97 in the B part.

97

A

B

Handwritten notes: A bracket above measure 97, and a 'V' above measure 98 in the B part.

98

A

B

unison

ff unison

Handwritten notes: A bracket above measure 98, and a 'V' above measure 103 in the A part.

103

tutti unison

f

ff

2f

Handwritten notes: A bracket above measure 103, and a 'V' above measure 104 in the A part. Fingering numbers (1, 2, 12, 4, 21, 4, 2, 1, 4, 32, 4, 32, 4, 3) are written above the notes in measures 103-105.

I $in\ 4$ Andante ($\text{♩} = 60$)

105

8

[106-113]

Handwritten notes: A bracket above measure 105, and a 'V' above measure 106 in the A part. Fingering numbers (1, 2, 12, 4, 21, 4, 2, 1, 4, 32, 4, 32, 4, 3) are written above the notes in measures 105-113.

114

C

D

mp

117

A

B

C

D

mf

mf *cresc.*

cresc.

mf *cresc.*

120

A

B

C

D

ff

ff

ff

ff

123

A

B

C

D

125 (8^{va})

A

B

C

D

128 (8^{va})

A

B

C

D

131 (8^{va})

A

B

C

D

poco a poco cresc.

4

4

4

4

[133-136]

Handwritten musical score for Violin I, titled "PRAIRIE MUSIC". The score is divided into three systems, each with four staves labeled A, B, C, and D. The first system starts at measure 137 and ends at measure 140. The second system starts at measure 141 and ends at measure 142. The third system starts at measure 145 and ends at measure 148. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff). Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), breath marks (V), and performance instructions (e.g., "svl A", "L"). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The first system is marked with a key signature change to one flat (Bb) in measure 139. The second system is marked with a key signature change to one sharp (F#) in measure 141. The third system is marked with a key signature change to one flat (Bb) in measure 145. The score is marked with a key signature change to one sharp (F#) in measure 147.

Handwritten musical score for Violin I, titled "PRAIRIE MUSIC". The score is divided into three systems, each with four staves labeled A, B, C, and D. The first system starts at measure 137 and ends at measure 140. The second system starts at measure 141 and ends at measure 142. The third system starts at measure 145 and ends at measure 148. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff). Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), breath marks (V), and performance instructions (e.g., "svl A", "L"). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The first system is marked with a key signature change to one flat (Bb) in measure 139. The second system is marked with a key signature change to one sharp (F#) in measure 141. The third system is marked with a key signature change to one flat (Bb) in measure 145. The score is marked with a key signature change to one sharp (F#) in measure 147.

PRAIRIE MUSIC - Violin I

11

Handwritten musical score for four voices (A, B, C, D) in G major, measures 149-152. The score includes vocal staves with notes, rests, and dynamic markings like 'ff' and 'Tutti cantabile'. There are also handwritten annotations like 'ff', 'ff', and 'ff' above the staves, and 'ff' below the staves. The key signature has one sharp (F#).

153

A

B

C

D

5th - 1 2 1 3 4

Cantabile

157

A

B

C

D

2

2

2

2

158 159 160 161

[160-161]

